

XI PHILOSOPHY ESSAY PRIZE - 2025

EUROPEAN SCHOOL OF ALICANTE - SECONDARY

RULES

To encourage students' critical and autonomous thinking and stimulate their interest in philosophy, the European School of Alicante announces the **XI PHILOSOPHY ESSAY PRIZE 2025** in accordance with the following rules that must be accepted by the participants.

MODALITIES

There are TWO modalities:

A. Visual Essay: Short Film in video format of maximum 2' duration.

B. Written Essay: Essay of maximum 1500 words.

CATEGORIES

There is only ONE category for both written and visual essay, namely: **S5-S7 Students**

PRIZES

Three prizes will be awarded, namely.

FIRST PRIZE: a gift card worth €100.

SECOND PRIZE: a gift card worth €50.

THIRD PRIZE: a gift card worth €25.

The judges reserve the right not to give an award in one or more categories if they deem that no submissions meet the standards to earn an award. All decisions made by the judges are final.

The prizes will be awarded at a ceremony organized by the school.

ENTRY REQUIREMENTS AND PROCEDURE

The European School of Alicante Philosophical Essay Contest **is open to all secondary school students from S5 to S7.**

Students may submit their entries in the indicated modality (A- Visual Essay or B- Written Essay).

All entries will be submitted digital, by mail attaching or sharing a link to download the clip in video format to ALI-LIBRARY@eursc.eu, using the subject: **Philosophical Essay Prize 2025 – Visual Essay or Written Essay**

To ensure that judging of the entries is blind, the student's name must NOT appear anywhere on the text or clip/video. Each entry must carry the student's pen name: i.e. PLATON or WOODY ALLEN. The file attached or link shared states the student's year group and the language of the entry followed by the student's pen name, all in capital letters, as shown in this example: S6EN-PLATO. Another example: S5FR-WOODY ALLEN.

The last day for submission of papers will be **March 27, 2025**. The jury's decision will be communicated in due course in the following days

PANEL OF JUDGES

The jury will be made up of teachers from the four language sections, and the School Librarian

PUBLICATION

Winners agree to publication on the European School of Alicante website and social networks

PRIZ

The student will develop their written or visual work on the following topic:

obstructions / obstrucciones

SPECIFIC RULES

Written essay:

1. The written essay must deal with the proposed topic.
2. The essays may be written in any of the languages taught at the school.
3. The chosen finalists will make a presentation to a jury later. The jury will listen to each finalist and ask them questions to decide the first prize winner. The jury's decision is final.
4. The essay should be an original argument in which the student gives a clear point of view on the proposed topic.
5. Any unforeseen eventuality arising in relation to the development of the X Philosophical Essay Contest not expressly contemplated in these rules, will be resolved in accordance with the criteria of the organization. Likewise, the organization is not responsible for the poor or any reception of the materials.
6. Participation in this philosophical essay contest in the written essay modality implies full acceptance of its specific rules.

Visual essay:

1. The visual essay must be about or deal with the proposed topic and may contain video images, illustrations, photos, or animated text.
 2. Images or pictures at the European School of Alicante shall not be taken, unless expressly authorized by the school.
 3. You must respect the rules relating to rights and duties set out in the student's agenda.
 4. Images taken from people must be authorized by them.
 5. The short films or videos presented can be recorded with any recording device: mobile phone camera, digital camera, action camera, tablet, camcorder, etc., and can be edited with external tools if desired.
 6. Short films, videos, animations, or presentations must be original and may not have been awarded in previous contests of this competition. Each work submitted to the competition must have a title.
 7. They must have a maximum duration of 2 minutes, including the credits if any.
 8. Video formats can be MOV, MPEG4, AVI; and that of the external editing tool for animations or presentations.
 9. Each contestant can submit a maximum of one short film, video, animation, or presentation.
 10. Under no circumstances will short films or videos that do not respect human rights or democratic values, or that contain.
 11. offensive or disrespectful content towards individuals or groups, be accepted into the contest.
 12. The contestants are responsible for ensuring that there are no rights to third parties for the use of musical pieces in works submitted, nor any claim for image rights of the people who appear in them, as well as that the short films presented are not subject to any legal claim and are within the provisions of the intellectual property law exempting the Organization from any liability. If an audio track is used with the recording of a sound that is owned by a record company without their permission, it is possible that, for legal reasons, the reproduction of the short film on the web will be without sound.
 13. Any unforeseen eventuality arising in relation to the development of the XI Philosophical Essay Contest not expressly contemplated in these rules, will be resolved in accordance with the criteria of the organization. Likewise, the organization is not responsible for the poor or any reception of the materials.
 14. Participation in this philosophical essay contest in its visual essay modality implies full acceptance of its specific rules.
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